

GLOBAL EXHIBITIONS DAY 2018

FINAL REPORT OF THE ACTIVITIES



CONCEPT

"THE POWER OF ITALIAN EXHIBITIONS"

A synergy made of skills, values and contacts, a real multiplier of opportunities.









LA FORZA DELLE FIERE ITALIANE

Una sinergia fatta di competenze, valori e incontri, un vero moltiplicatore di opportunità.

Roma, 6 giugno 2018

Sala del Tempio di Adriano della Camera di Commercio - Piazza di Pietra #GED18 #AEFIGED2018 info@aefi.it | www.aefi.it



VISUAL CONCEPT

True pictures of true exhibition people. Executives, managers, employees, cooperators from all AEFI associates together in the visual concept of 2018 Global Exhibitions Day to enforce and represent the sinergy of talents, the opportunities and therefore the real POWER of Italian Exhibition System.













Selected and prestigious testimonials whose creative and / or entrepreneurial talent has had a benefit and a launch from the presence in Italian trade fairs.



Pri CEO. at Marriell Sa.A.

2:47



"Talents in Exhibition" -Ettore Riello per Global

"Talents in Exhibition" - Licia Mattioli per Global

"Talents In Exhibition" -Mons. Rino Fisichella per



"Talents In Exhibition" -Alessandra Felluga per



"Talents In Exhibition" -Matteo Ceola per Global



"Talents In Exhibition" -Matteo Cibic per Global









"An exhibition, for a designer, can be both an amusement park and a mine. An amusement park because it allows, in the designing process of boots and pavilions, to experiment new scenographic techniques, materials and finishes, and new technologies too. It is a mine because it allows you to discover within a few hours a cross-section of a very complex industry, from its production to distribution and in the meantime it becomes a source of inspiration for new projects."

MATTEO CIBIC Designer / Creative Director Matteo Cibic Studio









"In addition to being told, our product must also be seen, from this point of view a fair is the ideal place, we can meet many stakeholders: customers, suppliers, plant manufacturers.

Those are the moments in which we condense the work of many months, we intertwine relationships and take inspiration to plan future activities and the develop new products. The direct relationship with exhibition visitors allows us to have immediate, useful and above all sincere feedback on our products and our work."

MATTEO CEOLA Sales Managing Director Crocco S.p.A.









"In our sector, specifically wine, we have a very important fair, Vinitaly, an important fair in the world, which has been able to renew itself by offering both exhibitors and the public services and new and avant-garde opportunities, bringing the spirit of this same fair on a worldwide basis.

Participating is therefore an opportunity to consolidate relationships, to find new contacts, to compare with others, create network and explore new collaborations."

ALESSANDRA FELLUGA Owner Castello di Buttrio









"Well, the fair is this, we meet, we shake hands, because there are also pacts that must be preserved.

But above all I would say that it is a large square, where people once again rediscover the joy of being together, the joy of being able to value each other and appreciate each other's work.

In short, a chance to be able to return once again to men, to women of our time, an encounter, an encounter in which to look into one's eyes and appreciate one another."

MONS. RINO FISICHELLA
President of the Pontifical Council for
the Promotion of the New Evangelisation









"It is justified by the numbers, shown by the numbers, that the exhibition world performs because we know that the business generated by fairs is worth over 50 billion euros and above all that half of our Italian exports, which I remember in the last year (2017) made 450 billion, an absolute record, is generated by trade fairs.

So the fairs are very important for us."

LICIA MATTIOLI
C.E.O. at Mattioli S.p.A. and Vice
President of Confindustria with the
delegation to internationalization and
attraction of investments in Italy.









"Global Exhibitions Day initiative started in 2016, and it is now becoming a strategic phase for our project and therefore it is really a great wish that I make to this event, now annual, because more and more it may help us to support the Italian exhibition system in a thousand complexities that exist but in the great capacity to propel Italian excellence."

ETTORE RIELLO President of AEFI













The Exhibitions tell about themselves by explaining through a video their creative, innovative and talented features.



"Exhibitions of Talent" -Bologna Fiere per Global



"Exhibitions of Talent" -Longarone Fiere per Global



"Exhibitions of Talent" - IEG Italian Exhibition Group per



"Exhibitions of Talent" - Fiera Bolzano per Global



"Exhibitions of Talent" - Riva del Garda Fiere per Global



"Exhibitions of Talent" -Lariofiere per Global



"Exhibitions of Talent" -Lombardia Fiere per Global



"Exhibitions of Talent" -Veronafiere per Global



"Exhibitions of Talent" -Piacenza Fiera per Global



"Exhibitions of Talent" - Fiera di Roma per Global









"Exhibitions of Talent" - Riva del Garda Fiere per Global

RIVA DEL GARDA

the value of training to create business and opportunities.



"Exhibitions of Talent" - Fiera Bolzano per Global

BOLZANO

the fair is a start up village, which produces the most innovative ideas for mountain sports, tourism, hotel industry, environmentally sustainable construction, security and civil protection, encouraged by meetings and awards.



"Exhibitions of Talent" -Piacenza Fiera per Global

PIACENZA

the future is determined by the opportunities that we are able to generate with professional updating meetings, territorial marketing, investments for the territory.









"Exhibitions of Talent" - Fiera di Roma per Global

ROMA

A look to young people and their future through an exhibition calendar that enhances start-ups in every sector.



"Exhibitions of Talent" -Lariofiere per Global

LARIO FIERE

Nourishing creativity and talent of the younger generations helps them to plan the future. Children go to fairs to learn, young people to plan their future, learn new job opportunities, for everyone an opportunity to meet with joy.



"Exhibitions of Talent" -Veronafiere per Global

VERONA

Energy comes from history and heritage, from the creativity of its sectors, and is therefore poured on the economy.









"Exhibitions of Talent" -Lombardia Fiere per Global

LOMBARDIA FIERE (Bergamo, Montichiari, Brescia and Cremona)

Creativity and talent also come from experiences abroad like the one in New York with Beltalian.



"Exhibitions of Talent" - IEG Italian Exhibition Group per

ITALIAN EXHIBITION GROUP

The future is in cultivating talents today with more than 60 events in sectors such as food, wellness, jewelry, lifestyle and tourism.









"Exhibitions of Talent" -Longarone Fiere per Global

LONGARONE

The future is in the history and heritage that set an example for new activities and new sectors even today.



"Exhibitions of Talent" -Bologna Fiere per Global

BOLOGNA

Young generations are the exhibitions, from the Children's Book Fair to ArteFiera, from Sana to Cosmoprof





SOCIAL MEDIA ACTIVITIES





LINKED IN

MORE AT: http://www.aefi.it/Aefi/site/en/ged18/social-media





















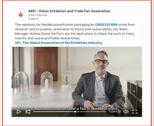






























FACEBOOK

MORE AT: http://www.aefi.it/Aefi/site/en/ged18/social-media



















































TWITTER

MORE AT: http://www.aefi.it/Aefi/site/en/ged18/social-media





























AEPI (Sinflasef - 6 in
Tomorrow is the big dayl life are on the eve of Global Enhibitions Day,
Here is the proposal for the levent that will take place in Rome at the Tempio di-Advisor of the Charder of Commerce. See you thend #GED10 #AEPICED2016 60/PLNe #GED10_21016

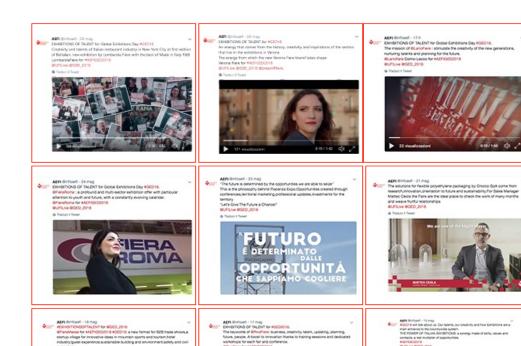
THE POWER OF ITALIAN EXHIBITIONS





TWITTER

MORE AT: http://www.aefi.it/Aefi/site/en/ged18/social-media









YOUTUBE



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"Exhibitions of Talent" - Fiera Bolzano per Global



"Exhibitions of Talent" - Riva del Garda Fiere per Global



"Exhibitions of Talent" -Lariofiere per Global

All video contents are available on our YouTube Channel "RedazioneAEFI", as well as the contributions of:

Corrado Peraboni - UFI President

Stefano Bonaccini - President of the Council of European Municipalities and Regions.

and Greetings of AEFI President Ettore Riello to the Russian Union of Exhibitions and Fairs.



"Exhibitions of Talent" - Fiera di Roma per Global



Global Exhibitions Day 2018 -Il saluto di Corrado Peraboni



Global Exhibitions Day 2018 - Il saluto di Stefano Bonaccini



lobal Exhibitions Day - AEFI r RUEF - Welcome...





TRADITIONAL MEDIA CHANNELS PRESS / TV





PRESS RELEASE

The Italian Press has given a great resonance to the event with dedicated articles, special dossiers and specific initiatives.

FULL PRESS RELEASE AVAILABLE ON http://www.aefi.it/Aefi/site/en/ged18/press







REPUBBLICA - AFFARI E FINANZA







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Roma, 6 giugno 2018

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Per informazioni e partecipazione: international@aefi.it



On the occasion of Global Exhibitions Day, La Repubblica in its supplement "Affari & Finanza" developed a "Fiere" dossier specifically dedicated to the initiative.

In the numerous contributions reported in the 8 pages, specific space has been dedicated to the positive values of the sector to promote economy, territory and ways of promoting creativity and talent.

We also planned an ADV page within the dossier to promote GED18



RAI1-NATIONAL LIVE BROADCAST

Fiere: Orgoglio Made In Italy

The first channel of RAI National Television RAIUNO dedicated a special contirbution to Global Exhibitions Day on June 6th. Live Broadcast from the location of the event with interviews to AEFI President Ettore Riello and to young talents that used Fairs and Exhibitions as key booster and beginning to start and launch their creativity and their businesses.

SEE FULL VIDEO ON AEFI YOUTUBE CHANNEL: https://youtu.be/BVYiaHg1e3Y





Live Broadcast had 1.000.000 viewers, reaching the 18,6% share





THE EVENT June 6th Rome, Tempio di Adriano della Camera di Commerccio





Rome, Tempio di Adriano della Camera di Commerccio Invitation and schedule







THE POWER OF ITALIAN EXHIBITIONS

A synergy made of skills, values and contacts, a real multiplier of opportunities.

Rome, June 6th 2018 10:30 AM

Sala del Tempio di Adriano, Chamber of Commerce Piazza di Pietra #GED18 #AEFIGED2018 www.aefi.it









1959 - REGISTRATION OF PARTICIPANTS AND WELCOME COFFEE

10:45 - WELCOME CREETINGS

Lorenzo Tagliavanti - President of the Rome Chamber of Communic

10:50 - SESSION OPENING

Ettore Riello - President of AER

11:00 - CONTRIBUTIONS FROM AUTHORITIES

Michele Sconnakhi - Hesiahrt of EA - talan Yade Agency Wincenso De Luca - Director Coneral for promotion of the Italian economic system Ministry of Femigra Affain and Intercational Coccentrian

Rebristo Excentini - Director General for internationalisation and trade promotion policies,

Afinistry of Economic Development Benkemine Quintieni - Chairmon at SACE

Gisseppe 'Pipoù - General Secretary al Unioncomere Massimo Galdooi - President al CPI

11:30 - ITALIAN TRADE FAIRS AS LAUNCHING HUBS FOR CREATIVITY AND TALENT

Giulia Sapelli - Holessor of Economic History, Univenità degli Studi di Milano

12:00 - TRADE FAIRS: THE PLACE TO MEET ITALIAN CREATIVITY

Nound table with

Transa Boni - President of ISPant and Vice President of AETI
Lorenza Cognani - Resident of Ballon Eshbellan Group S.p.A. and Vice President of AETI
Catapana Calariant - President of Ballognatives S.p.A.

Fabridio Curd - CEO of Fiera Milano Sp.A. Meuridio Danese - President of Veronatiene S.p.A.

Glovanni Laezza - CEO of Rina del Garda Renecongressi S.p.A. and Vice President of AEFI Webru Piscinetti - Sale administratur of Rena Romar Sr.L.

Salvatore Roberchini - Chairmon ad SMEST

Moderator: Marco Ponera - Journalist "Le Repubblica"

13:00 - LIGHT LUNCH

Videos made by the Fairs

14:00 - Presentation and projection of the videas "TREENTS IN EXHIBITION" and "EXHIBITIONS OF TREENT"

Loredona Sarti - General Secretary of AEFF

14:15 - CREATIVITY AND TALENT

tation creativity: the point of view of uperaturs and hereign press Carlo D'Gues - Braditin Franchsing Association, Reins e Higginion, RAKSIF Base Lahitemand - SVP; Everts Management, Zubbai Harid Trade Centra, EHU Rejn Mathetra - LONS Latin Behilderin & Marketing Sarvina, HOSA Elena Chebrikha - BIC Market Research Company, RUSSIA

Elena Chetyrkina - R&C Market Research Company, RUSSIA. Irolin Skirking - Eshbision World, UK

Pleam Nhat Coong - Wetrade, European Market Specialis Pleam Car Thints - The Saigon Times Group, VIII: TNAM

Presentation of talents and the exhibitions that express them.

Round table with:

Danahella Chiada - President of Montra d'Othernare Sy.A. Gioseppe Oliviero - Managing Director of Montra d'Othernare Sy.A. Lectano svedat - Charmon of Udine e Gordor Fiere Sy.A.

Fausta Bortaliot - President of Mastra Internationale del Celato Artigianale, Longarone S.s.l.

Giovanna Musemedi - Callaborator of National Corporation "Carlo Pozal - L'arte del gelato in passerella"

$\textit{Blanca Guscelli - CSO Brandmatte, Atoma Internationale dell'Atigianoto , Firman Flora S, p.A.$

15:50 - YOUTH, PROJECTS AND FUTURE. Round table with

Guide Fabioni - Professor Ersentus, Université Roma Tre

Rafforde Carooks - Professor of stategic insuliniting. Università degli Studi della Componia cuigi stanoledi. Francesca Golfetta - Professor of stretegic marketing, Università Boccori

Edoardo Stalid - Professor of modelling. Università Cattalica del Sacro Cuare di Aldano Glovanna Gassese - President of ISM Foesija

Sara Bullini - Moser Touch Fair Architecture & Exhibit Space, Università EJAV di Vennale Enrica Baccetti - Accademia rondazione Nera Milano Director

Moderator: Laure La Pesta - Editor in Chief 'V Sole 24 Cre', in charge of the supplement "Repport 24".

16:45 - CLOSING SESSION

17:00 - COCKTAIL





Rome, Tempio di Adriano della Camera di Commerccio

















The conference organized in Rome on June 6th, with the same title as the campaign, has been an opportunity to illustrate fairs and exhibitions as the place to meet Italian creativity and the Italian fairs as a launching pad for creativity and talent to the authorities:

Ministry of Affairs Foreign and International Cooperation

Ministry of Economic Development

President of ICE Agency

President of of SACE

President of of SIMEST

Unioncamere

representatives of the Embassies, Regions, Provinces, Municipalities invited on the occasion





Rome, Tempio di Adriano della Camera di Commerccio



The afternoon round tables gave us hints on how to improve.

For sure, it is useful to improve the experience of other countries.

In the section **Italian creativity: the point of view of operators and foreign press** operators and journalists from Brazil, UAE, India, United Kingdom, Russia, Vietnam have given us an important contribution to our positioning and changes needed to address wider markets





Rome, Tempio di Adriano della Camera di Commerccio



To improve the experience of our associates is useful: in the section **Presentation of talents and exhibitions that express them** they presented significant stories, specific to how in different sectors creativity can be cultivated To improve the experience of those involved in training, it is useful to give us ideas and tools.



The round table **"Youth, planning and future"** with important contributions by representatives of the academic world on the role of fairs in creating a future for young people





NUMBERS Engagement, participation, sharing





NUMBERS

Engagement, participation, sharing

LIVE NATIONAL TV BROADCAST

more than 1.000.000 viewers of live event with a 18,6 % share

PRESS

REPUBBLICA - AFFARI E FINANZA 186.000 copies 266.000 readers

FACEBOOK

4200 video visualizations more than 12.000 people reached more tha 19.000 visualizations of content more tha 100 minutes of video visualized 555 followers acquired in 1 month of presence



LINKEDIN

more than 25300 visualizations on GED18 contents more than 600 interactions on G 90 premium followers acquired in the last month

TWITTER

more than 300 "likes" to GED18 content more than 150 "retweets" on GED 18 content

